

An abstract painting featuring a person with dark skin and long, dark dreadlocks. The person is wearing a dark blue garment and is positioned in the upper right quadrant, looking down. The background is a vibrant mix of orange, red, and yellow, with bold, expressive brushstrokes in blue and white. The overall style is dynamic and expressive, with a focus on color and form.

WALLS OF AZU

#005

SANA

BY AZU

chiefazu.com



RECORDED ON 31 MARCH 2026, 3AM

I remember waking up after losing sleep. I think it was 2AM, maybe even 1. By the time I was done, I'd recorded more than three songs. One of them was WE DON'T GET ALONG, which ended up getting released.

I'd made the beat already, and what I had in mind was a bonfire. Everyone sitting

around it, and one simple melody you can't get out of your head. That's why "*acha nikujue sana*" just keeps repeating, over and over. Let me get to know you, really know you. And later in the song, I answer it myself: "*utanijua mimi sana.*" You'll know me, really well.



That's the thing about "sana." It just means "very" or "a lot," but it's the whole point. It's not about knowing someone a little. It's about wanting all of it.

THE BIRTH OF A GREAT SONG CAN INTERRUPT YOUR SLEEP. AND THAT'S A GOOD THING.

Written, produced, recorded, mixed & mastered by Azu
Cover art by Azu